

BRASS BUTTONS

MARCH & TWO-STEP



by
**HARRY
APPEL**

5

COMPLIMENT
OF
FOSTER PIANO COMPANY
N. Y.



The SEMINARY MUSIC CO.
12 E. 17th ST.
New York.



STARMER

22 piece.
Flourish Fluke

Try this over on your Piano.

At the Post.

By EDWIN F. KENDALL.

(Bugle Call) (Echo)

The musical score is written for piano in 2/4 time. It begins with a 'Bugle Call' section marked with a forte (*f*) dynamic, followed by an 'Echo' section marked with a piano (*p*) dynamic. The score consists of six systems of music, each with a treble and bass staff. The first system shows the initial bugle call and echo. The second system continues the melody with triplets and a forte (*f*) dynamic. The third system features an '8va.' (octave up) marking and continues the melodic line. The fourth and fifth systems further develop the melody with various rhythmic patterns and triplets. The sixth system concludes the piece with a first ending (marked '1') and a second ending (marked '2').

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BRASS BUTTONS

MARCH AND TWO STEP.

by HARRY APPEL.

Tempo di Marcia.

PIANO.

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia'. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic. The second system begins with a *mf* (mezzo-forte) dynamic. The third system begins with a *f* (forte) dynamic. The fourth system begins with a *mf* (mezzo-forte) dynamic. The fifth system begins with a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a key signature of one flat (B-flat).

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COMPLIMENTS
OF
FOSTER PIANO COMPANY,
TROY, N. Y.



Brass Buttons.



Brass Buttons.

6-

DOLLY MADISON

March and Two-Step.

HARRY APPEL.
Composer of
The Two Sergeants March.

Tempo di Marcia.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic and includes a crescendo leading to a sf (sforzando) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system features a repeat sign. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

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